



# MADONNA

*in art*

*compiled by*  
**MEM MEHMET**

*"I thought wow. That's Madonna. I don't know what it was, a look in her eye or the fact that I'd heard her records. I knew as soon as I saw her, I thought Oh wow this one's gonna change everything."*

**Kim Wilde**





- **Madonna In Art.**
- **A beautifully produced book printed in 5 colours throughout.**
- **"No Madonna fan will want to be without it"**



**Book cover artist Mario Romani**

In 1977, Madonna Louise Ciccone moved from Michigan to New York City, rechristening herself simply 'Madonna'. Six years of hard work in the clubs of Manhattan with a succession of bands propelled her to the forefront of the New York scene. In 1983, her self-titled debut album was released, and the hit singles 'Holiday' and 'Borderline' soon followed. Then came seventeen consecutive top ten hits, a further ten albums, and roles in nineteen feature films, from her debut in the 80's classic *Desperately Seeking Susan* to the steamy thriller *Body of Evidence*. Multi-talented, controversial in her own proud sexuality and a dedicated campaigner for sexual tolerance, Madonna is one of the great Millennial Icons, a one-woman pop phenomenon who has pushed back and blurred the boundaries of the music, film and fashion worlds.

*Madonna In Art* is a celebration of the Pop Goddess at every stage of her career. A testament to her unique global impact, it features work by over a hundred artists, including Andrew Logan, Sebastian Kruger, Tarantola, Antonio de Felipe, Dona Lief and Peter Howson. These images range across every role Madonna has played on the world stage, from erotic dancer to the dignified figure of Eva Peron in *Evita*.

Mem Mehmet lives in London and is a dedicated follower of the arts. He has been an avid follower of Madonna's career for over twenty years. *Madonna In Art* represents the culmination of many years spent searching out images of Madonna and is Mem's personal tribute to this unique artist.

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